

Schriftliche	Maturitätsprüfung	Englisch	2012
Name:		Klasse:	

Kantonsschule Alpenquai Luzern

Fach Englisch

Prüfende Lehrpersonen Lehrpersonen der Fachschaft Englisch KS Alpenquai Luzern

Klassen alle 6. und 7. Klassen, Schuljahr 2011-12

Prüfungsdatum 1. Juni 2012 Prüfungsdauer 3 Stunden Erlaubte Hilfsmittel keine

Anweisungen zur Lösung der

Prüfung

keine

Anzahl erreichbarer Punkte

Par	t	Time (minutes)	Points	Page
	Reading	~ 15		2
1	Comprehension	~ 30	40	3
2	Vocabulary	~ 15	30	5
3	Essay	~ 60	60	6
4	Grammar	~ 30	50	7
5	Translation	~ 15	20	9
	Reading over	~ 15		
Tot	tal	180	200	

Anzahl Seiten (inkl. Titelblatt)

9

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Why I'm Tired of Choice by Jenny McCartney, The Daily Telegraph, September 2010 (abridged)

Most, but not quite all, readers of this article will remember a time when coffee only arrived in black or white; when women bought a new winter coat perhaps every five years; and when there were just three channels on television!

To older readers, these reminiscences might evoke pleasant memories of a slower, simpler time. To much younger ones, it will sound as if you are describing life in North Korea. In the past decade we have been hit with an extraordinary explosion of choice in almost every aspect of our lives. As a result, more energy than ever before is squandered simply in the tortuous art of selection.

Fancy a morning coffee on the way to work? Well, 15 then, which one? A cappuccino, latte, flat white; Americano or espresso; "skinny" (milk) or full-fat; double or single shot; small, medium or large?

Later, if you slump in front of the television, you can access up to 50 digital channels with a Freeview box,
20 and many more if you have cable TV. Among them will be numerous options that you never even knew about, let alone wanted. Still, the remote control will be clutched tightly in your hot hand, and you'll be swiftly flicking between channels until you find one

swiftly flicking between channels until you find one
that snags your attention, watching it for just a few
minutes, and then moving on once it grows dull: maybe you're missing something better on the other side.
Or, worse, you might be sitting next to someone who
is themselves cruising the channels, experiencing all
the second-hand stress of constant change with none
of the control.

If there are teenagers in the room, they will probably be texting a friend or playing a computer game, and adjusting the earphones on their iPod, while glancing every so often towards the television to check what's on the screen. They are rarely still, perpetually surfing their innumerable options in music, conversational partners, games and viewing material.

On the one hand, it is preposterous to complain about too many choices, when so much of the world has so few, rather like Imelda Marcos lamenting the time it takes her to select a pair of shoes for an evening out. On the other, it is impossible to ignore the way that the rapid expansion of instantly available alternatives is changing our behaviour and even reshaping the way we think, not always for the better.

The proliferation of television channels, and of televisions and computers in different rooms of the average family home, means that the traditional picture of a family sitting in the living-room, watching and commenting on programmes together, is fading fast. Diverted by separate entertainment systems, family members roost individually all over the house.

The imagery on television itself has speeded up, which is of particular concern to psychologists such as Dr Aric Sigman, who argues that television's requirement for ever-faster shifts of attention, combined with the trend for children "multi-tasking" with different electronic media, actually impairs the development of

brain cells governing attention span. Dr Susan Greenfield, the Oxford University researcher, has also raised concerns about the potential "mind change" caused by immersion in technology. She said recently: "We have got to be very careful about what price we are paying, that the things that are being lost don't outweigh the things gained."

Rising numbers of children are being diagnosed with Attention Deficit Disorder, which some argue is frequently a catch-all diagnosis for simple bad behaviour.

70 Yet it also seems as if many of our children are exhibiting the most aggressive symptoms of a disease that has infected society as a whole: the state of permanent distraction. We have more options, but less time in which to explore them. We can discover almost any
75 scrap of information with speedy tapping into a search engine, but have no chance to reflect upon its meaning before we are rattling on to the next question.

Of course, there have always been natural enemies to contemplation. The poet John Donne [1572-1631]

80 once lamented that "I neglect God and his angels for the noise of a fly, for the rattling of a coach, for the whining of a door". Yet how much more difficult might Donne have found it to commune with higher authorities next to the ping of several text messages and the discovery of 30 unread emails.

The unleashing of choice has implications, too, which reach deeper into our moral and philosophical lives. For if one chooses to exist in an electronic bubble of tailor-made entertainment options, one becomes correspondingly less responsive to the real world outside. On public transport, your ears can be flooded with Bach or Björk, and your eyes glued to a hand-held computer, so that you don't have to hear or witness the coughs and conversations of your fellow passengers. Of course, you are also insulated from anyone who might be in need of help. On the Tube recently, I gave up my seat to an elderly man who was walking with a stick, while a glance around the carriage confirmed what I had suspected: the majority of passen-

gers were simply unaware of his presence, so engrossed were they in their own privately created worlds.

We have grown accustomed to the infinity of choice, like children suddenly propelled into a vast sweet shop overflowing with goodies of variable quality. Now, perhaps, the greatest challenge is to learn how to navigate it wisely. (900 words)

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1 Comprehension

(40 points)

1.1 True or false? (16 points)

The following statements are either true or false with respect to the article you have just read. Mark those that are true with a \mathbf{T} , and those that are false with an \mathbf{F} .

1)	North Korea is used as an example of a society in which consumers have particularly few choices.	
2)	Exploring all the channels and free options of cable TV is a waste of time.	
3)	Constantly changing channels of a TV is nerve-wrecking, especially if you are sitting next to someone who does it.	
4)	Teenagers switch TV channels more often than adults.	
5)	Teenagers with Attention Deficit Disorder often switch TV channels because their brain-cells governing attention span are underdeveloped.	
6)	Watching TV with a teenager in the room is potentially stressful because they know how to interfere with the TV programme using, instead of a remote control, modern gadgets such as iPods, computer games, and other handheld devices.	
7)	People used to spend much less time and energy on decision-making for the simple reason that there were fewer choices.	
8)	Imelda Marcos is used as an example of someone who had few choices even though she was wealthy.	
9)	The fact that there are always instantly available alternatives to whatever we choose to do is leading to a gradual change in our thinking and our behavioural patterns.	
10)	The picture of a family watching a TV program together has always been an illusion.	
11)	The psychologist Aric Sigman claims that watching TV and playing with other electronic media simultaneously has, in children, a negative influence on the development of certain regions of the brain.	
12)	Susan Greenfield claims that by using the new technologies extensively we are losing more in terms of mental skills than we actually gain.	
13)	Society in general suffers from a kind of collective Attention Deficit Disorder.	
14)	"The state of permanent distraction" (line 72-3) of modern society is a direct consequence of there being too many choices that are instantly available to us.	
15)	Most passengers on the Tube pretend to be engrossed in their own private world of entertainment in order not to have to give up their seats to a handicapped or elderly person.	
16)	We have yet to learn how to make intelligent choices from the abundance of options at our disposal at any one time.	

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1.2 Open comprehension questions

(24 points)

Answer the following questions in your own words. Do not copy whole passages from the article. Each answer should be between 40 and 60 words. Write your answers in full sentences on a separate sheet.

- 1) Why exactly is the author tired of making choices?
- 2) Is there any evidence given that being exposed to multiple options is not just tiresome but in fact dangerous? Is all of that evidence equally convincing?
- 3) What point is the author trying to make by quoting the English poet John Donne?
- 4) What does the author mean by "to exist in an electronic bubble" (line 88)? Is the expression used in a positive or negative sense? What are, according to the author, the social consequences of living in such a bubble?

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2 Vocabulary

(30 points)

2.1 Word formation

(12 points)

In the following text, use **one** word that fits the gap and belongs to the same **word family** as the word in CAPITALS.

Starbucks offers (1)	up to 87,000	CONSUME
drink (2)	Comcast, the Britain's largest cable (3)	COMBINE
offers up to 1,000	channels.	PROVIDE
There is a general (4)	on the need for all these new products.	AGREE
Studies show that having to make too	many (5)can leave people	DECIDE
tired, mentally drained and more (6)	with their purchases.	SATISFY
They asked shoppers how many choice	es they had made, the (7)	IMPORTANT
of those choices and the (8)	of their consideration.	LONG
A wide (9) of opinion	s was expressed.	VARY
As the (10)o	f a decision increases, a person is more likely to look	COMPLEX
for ways to (11) th	e choosing process.	SIMPLE
Companies save money by marketing p	products that differ only slightly from the products of	their
(12)		СОМРЕТЕ
2.2 Antonyms		(8 points)
Find the word/phrase that is opposi	te in meaning to the word in bold print.	
1) The majority of passengers were	simply unaware of his presence. (l. 99)	
2) In the past decade we have been l	hit with an extraordinary explosion. (l. 9)	
3) The rapid expansion of instantly	available alternatives is changing.(l. 44)	
4) Rising numbers of children are be	eing diagnosed with ADD.(l. 67)	
5) It's a state of permanent distract	on (l. 73)	
6) like children suddenly propelle	d into a vast sweet shop. (l. 104)	
7) You are also insulated from anyo	ne who might be in need of help. (l. 95/96)	
8) Some argue it is frequently a cate	ch-all diagnosis for bad behaviour. (l. 69)	

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2. 3	Synonyms	(10 points)	
Find	a word that means the same as the word in bold print.		
1)	You'll be swiftly flicking between channels (l. 24)		
2)	and then moving on once it grows dull . (l. 26)		
3)	They are rarely still, perpetually surfing (l. 36)		
4)	their innumerable options in music. (l. 37)		
5)	Many of our children are exhibiting the most aggressive (l. 70/71)		
6)	The state of permanent distraction. (l. 72/73)		
7)	You don't have to witness the conversations of your fellow passenger. (l. 93)		
8)	The traditional picture of a family is fading fast. (l. 51)		
9)	You can access up to 50 digital channels with a Freewiew box. (l. 19)		
10)	We can discover almost any scrap of information. (l. 75)		

3 Essay

(60 points)

Choose one of the following topics for an essay (300-400 words).

- 1) "Why I'm not Tired of Choice" Take a counter position to Jenny McCartney.
- 2) You have taken part in a study "one month without electronic devices." Describe your experiences in a 'Letter to the Editor'.
- 3) How does today's abundance of consumer options affect children in their development? Discuss.

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4 Grammar

man wanted to sit.

(50 points)

4.1 Re-phrasing sentences

(20 points)

Complete the second sentence so that it has **a similar meaning** to the first sentence, using the word given. Do **not** change the word given. You must use **between three and eight words**, including the word given. There is an example (0) at the beginning.

0)	When does the next exam begin? (tell)
	Could <u>you tell me when</u> the next exam begins?
1)	A reporter asked: "Does Imelda Marcos really have 3,000 pairs of shoes?" (know)
	A reporter3,000 pairs of shoes.
2)	I started using Facebook three years ago. (been)
	I three years.
3)	I would like you to change channels. (mind)
	Would channels?
4)	I'm sure that you haven't read my latest tweet yet. (have)
	You my latest tweet yet.
5)	I can't wait to see my friends again. (forward)
	I am really my friends again.
6)	John didn't help me so I wasn't able to install the new software. (if)
	have been able to install the new software.
7)	I thought this film would be better. (as)
	This film I expected.
8)	I couldn't understand the instructions for my new DVD player. (sense)
	The instructions for my new DVD player
	me.
9)	"Don't sit in front of the computer for too long," our teacher told us. (warned)
	Our teacher in front of the computer for too long.
10)	Perhaps the passengers on the Tube didn't notice that the elderly man wanted to sit. (might)
	The passengers on the Tube that the elderly

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4.2 Gap-filling (30 points)

Complete the following text by putting the verbs in brackets into the correct form. Where there is no verb given, think of **one** word which best fits the gap.

Mark Zuckerberg, internet entrepreneur (1984	I -)
	ar) in 1984. He and his three sisters (1)
(bring up) in the Jewish faith, bu	t since the age of thirteen, when he (2) (have) his
bar <i>mitzvah,</i> he (3)	(describe) himself as an atheist. By the time he fin-
ished High School, he (4)	(already win) prizes in science and classi-
cal studies. In college, he (5)	(know) for reciting lines from epic poems such as The Iliad.
Zuckerberg is said (6)	(buy) a five bedroom house in Palo Alto
for \$7 million last year. Until then, he (7)	(live) in a rented apartment. When he
invited his girlfriend Priscilla Chan to move (8)	his apartment, they (9)
(date) for seven years. He	didn't mind (10)(learn) Mandarin
Chinese before (11)	(visit) Priscilla's parents in China.
If his father (12)	(not teach) him programming in the 1990's and if he (13)
	(not tutor) privately by David Newman, a software developer,
Zuckerberg's career (14)	(take) a different turn. Newman calls him
a prodigy, and he remembers (15)	(have) difficulty staying ahead of him. His first
software program called ZuckNet, (16)	allowed all the computers between his home and his
father's dental office to communicate, (17)	(consider) an early version of
AOL's Instant Messenger, which (18)	(release) the following year.
By the time Zuckerberg enrolled at Harvard Uni	versity, he (19) (achieve) a
reputation as an outstanding programmer. In hi	is second year, he created Facemash, which let students select the
best-looking person from a choice of photos. Ho	owever, it had to be shut down because its popularity had over-
whelmed Harvard's server and prevented stude	ents (20)(access) the
Internet.	
Facebook (21)	[launch] from Zuckerberg's Harvard dormitory room in 2004. Mark
said that he (22)	(inspire) by "The Photo Address Book", a student di-
rectory at his former prep school. (23)	of Facebook's immediate success, major corporations

attempted to buy it, and it's hard to tell how many offers (24)

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(tur	rn down) so far. In a TV-interview Mark admitted that he	(25)	(advi	se)
by S	Steve Jobs shortly before his death on how to create an e	ffective management tea	am at Facebook.	
Sino	ce it was launched, Facebook (26)	(be) involved in a	number of lawsuits. When	for
exa	mple a "Draw Muhammad" contest was hosted, the Paki	stani Attorney General w	vanted to (27)Zu	ıck-
erb	erg and three others arrested for blasphemy. Facebook's	website was blocked in I	Pakistan until the contest (2	28)
	(remove) from it.			
	Facebook's success story is (29)	to continue, an	d in (30)	of
his	young age, Mark Zuckerberg has already been called one	of the most influential p	eople of the Information A	ge.
5	Translation		(20 points	;)
Tra	nslate the following sentences into English.			
1)	Steves Eltern, die beide Studenten waren, wollten, da um für ihn zu sorgen.	ss ihr Sohn adoptiert w	ırde, weil sie zu arm ware	n,
2)	Paul und Clara Jobs, die ihn schliesslich adoptierten, i schicken würden, obschon sie keinen akademischen l		ass sie Steve aufs College	
3)	Steve hätte seine College-Studien nicht nach einem Se	emester abgebrochen, w	venn er sich nicht gelangw	eilt

- hätte. Stattdessen reiste er nach Indien, um asiatische Religionen zu studieren.
- 4) Als Steve 1985 von Apple entlassen wurde, hatte er neun Jahre für diese Firma gearbeitet und den ersten Computer mit einer Maus (den Macintosh) entwickelt.
- 5) Er sagte später, die folgenden Jahre seien die kreativste Phase seines Lebens gewesen. Er gründete eine weitere Computerfirma (Next) und investierte Geld in die Filmindustrie.
- 6) Es muss ein Triumph für Jobs gewesen sein, als er 1996 gebeten wurde, zu Apple zurückzukehren, um die Firma aus einer Krise zu führen.
- 7) Indem er den iMac einführte, gelang es ihm, Apple wieder profitabel zu machen. Hätte er die karitativen Programme nicht weiterführen sollen, die er aufgegeben hatte, um Kosten zu sparen?
- 8) Steve Jobs war von den Beatles inspiriert, die gezeigt hatten, dass grosse Dinge in der Geschäftswelt nicht von einer Person gemacht werden, sondern von einem Team.
- 9) 2003 entdeckten die Ärzte, dass Steve Krebs hatte. Warum versuchte er, die Krankheit mit Alternativmedizin zu kurieren, anstatt sofort eine Operation zu haben?
- 10) Als Steve Jobs 2011 starb, wurde er als ein Mann beschrieben, der unser Leben radikaler verändert hatte als irgendjemand sonst.